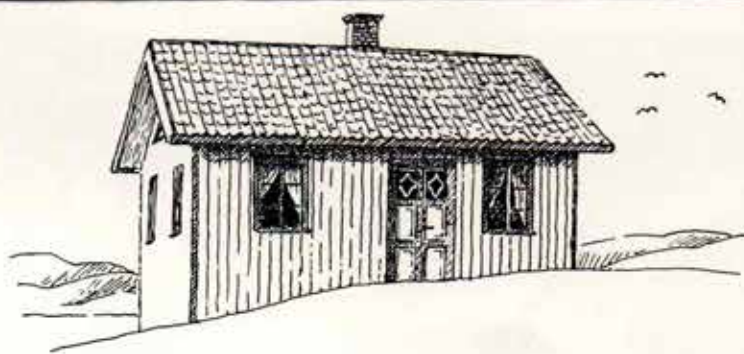


Låtar  
till  
Spelmanslagsträff i Skredsvik  
18 april 2026

Efter Ludvig Johansson, Norra Grundsund, född 1898.



# Engelska

Kurs 130126

Musical score for the piece "Engelska". The score consists of five staves of music. The first staff is in 2/4 time and features a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes in the final measure. The second staff includes a repeat sign with a first ending bracket and a key signature change to two sharps (F# and C#). The remaining three staves continue the melody in the new key signature. The piece concludes with a double bar line.

# Skogspolskan

efter Front

The musical score is written in 3/4 time and consists of two staves. The key signature has one flat (B-flat). The first system contains five measures with the following chords: Dm, A7, Dm A7 Dm, A7, and Dm A7. The second system contains five measures with the following chords: Dm A7 Dm, A7 Dm, Dm, A7, and Dm. A repeat sign is placed at the beginning of the second measure of the second system. The third system contains five measures with the following chords: A7, Dm, A7, Dm, and A7 Dm. The score ends with a double bar line.

Vem var Front?

Front var en soldat under Hattefjäll, Valbo-Ryr.

Han flyttade sedan till ett torp under Hensbacka och senare till ett torp norr om Uddevalla.

Låten har förmedlats av Ture Hansson, Uddevalla (far till Bill Hansson)

# Ur Landtmanson-samlingen

Följande 5 melodier äro upptecknade efter numera aflidne f. d. lokomotivföraren Bjurström i Lidköping. B. var pristagare vid spelmanstäf-

lingen i Göteborg 1907. Han var en god fiol-spelman och hade många gamla låtar. Fabricerade själf fioler. 1908.

## Hambopolska.

Y. L.



# Hestekaren

♩ = 140

Av: Ingunn Björge  
Stämna 2: Ann Berling

Violin 1

Violin 2

Intro.

5

10

Fine

14

Youtube: Hestekaren by Ingun Björge - a garden version

# Sista Prillan

Första repris: ?

Andra: Ingemar Holst 1912 - 2003

Understämma: Ann Berling

Text: Barbara Sandell 1954 - 2023

♩ = 104

intro  
A<sup>7</sup> A<sup>7</sup> Dm Dm Dm A<sup>7</sup>

Violin 1

Sit - ter på stran-den nöjd med min dag, vac-ker är sol-ned-  
Rygg-säck-en full med lin-gon har jag plock-at och kan-ta

Violin 2

6 Dm Dm Dm A<sup>7</sup> 1. A<sup>7</sup> Dm 2. A<sup>7</sup> Dm

gång-en. Jag ser seg - let där u - te gör nu ett slag i sko-gen hörs kol-trast-sång-en.  
rell - er, du vet sån lyck-a har jag in - te var dag. Kän-ner mig gan-ska säl - ler. Jag

12 C F E<sup>7</sup> A<sup>7</sup>

skul - le gå hem men ham - na - de här när väs - ter blev öst i vil - lan och sen  
har gort en eld och må - nen är rund, från stran - den hörs vå - ge- su - set, och då

16 Dm Dm A<sup>7</sup> 1. A<sup>7</sup> Dm 2. A<sup>7</sup> Dm

vet jag int mer vart sti - gar-na bär, men nu tar jag sis-ta pril-lan. Jag  
lyss-nar jag ba - ra på det en stund och sen spot-tar jag ut snu - set.

# Trådarin

Mazurka från Lappfjärd

♩ = 144

Stämman 2: Bengt Lillhannus  
Ackord: Kenneth Nordman

Intro.

Violin 1

Violin 2

Dm A A<sup>7</sup>

6

Dm Dm A A<sup>7</sup> Dm

11

Gm Dm A<sup>7</sup> Dm

15

Gm Dm A<sup>7</sup> Dm

Trådarin uttalas med kort å, a och i som om man skrivit Tråddarrinn på svenska.

Youtube: Trådarin, Humfidifixan.  
Bengt Lillhannus med vänner

# Polska efter Christian Dahlback

uppt. efter Olof Hansson, Steneby

Musical score for 'Polska efter Christian Dahlback' in 3/4 time, key of D major. The score consists of three staves. The first staff contains the melody with handwritten chords: A, A7, D, A, G, 3, A, A7. The second staff contains a bass line with chords: D, A7, D, D, A, 3, D, A, G, 3, A. The third staff contains a bass line with chords: D, A, D, A, A7, D. There are triplets marked with '3' in the second and third staves.

# Polkett efter "Lars i Mossen" Ericsson, Mossen, Grinstad

uppt. Einar Hansander

Musical score for 'Polkett efter "Lars i Mossen" Ericsson, Mossen, Grinstad' in 2/4 time, key of D major. The score consists of three staves. The first staff contains the melody with handwritten chords: G, D, G, D. The second staff contains a bass line with chords: 1. G, 2. G, G, D, G, D, G, C, G. The third staff contains a bass line with chords: D7, 1. G, 2. G. There are first and second endings marked with '1.' and '2.' in the second and third staves.

# Kyrkschottis

av Pelle Schenell, Gnarp, Hälsingland,  
bearbetad av "Otorgs Kaisa", Kaisa Abrahamsson

The musical score is written in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff starts with a Gm chord and a 4/4 time signature. The second staff begins at measure 5. The third staff begins at measure 9. The score includes various chords such as Gm, D7, Dm, and A7. There are repeat signs at the end of the second, fourth, and sixth staves. The music features a mix of eighth and quarter notes, with some rests and accidentals.

SEL01375 Utskrivet av Stefan Lindén 140221

3315 x

15 MAZURKA e. Johan D. Johansson spår 35  
nedteckning T. Nordander

*Sluta på första reprisen*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody, featuring a triplet of eighth notes in the first measure and a repeat sign with a key signature change to two sharps (F# and C#) in the fifth measure. A blue highlight is drawn under the first four measures of this staff. The third staff returns to the original key signature of one sharp and includes two triplet markings. The fourth staff concludes the piece with a final triplet and a double bar line.

GSF

36 LENNARTS POLKA

5035

A  
/  
B

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line with repeat dots, indicating a first ending. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line and repeat dots. Chord symbols (G, D7, C) are placed below the notes to indicate the harmonic accompaniment. The notation includes various note values, rests, and repeat signs.

6050

ENGELSKA EFTER HENNING JANSSON

Släp

The musical score consists of three staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody, featuring a repeat sign with first and second endings. The third staff concludes the piece with a final cadence and a repeat sign.



# Charlemos vals

efter  
Ragnar Abrahamsson, Gilleby

5

10

14

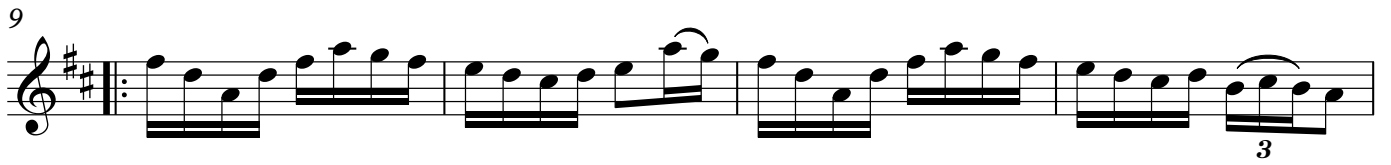
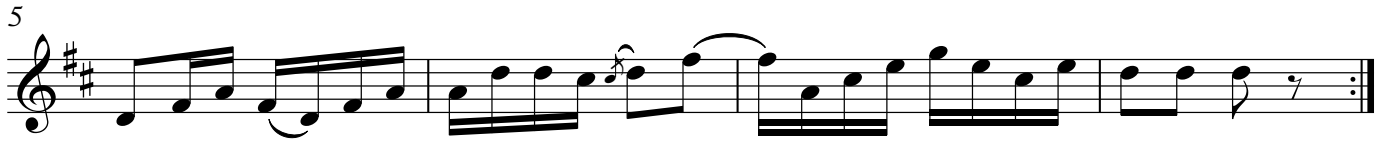
19

23

Upptecknad av Sven-Åke Stark 2019, efter en inspelning med Ragnar Abrahamsson.

# Engelska

efter  
Lars Jansson, Morlanda, Orust



# En gammal Bollebygdsvals

Vättlebygdens Spelmanslag

Edvard Johnsson, Ryggebol, Skallsjö

5

10

14

*Avskrift från Svenska låtar, Västergötland 161  
Låten uppgavs av Edvard Johnsson vara en  
Gammal Bollebygdsvals  
Kompletterad med basanalyser*

26-03-06  
Kjell Hermansson

# Engelska efter "Skräddarn"

efter August Johanssn, Bergum

3 3 3

G D7 G G D7

5 3 3

G D7 G D7 G

9

G C G D7

13

G C Am G D7 G Fine

Efter en inspelning med Torbjörn Olofsson

Kjell Yngerskog 2018-12-16

# Blackens polka

Wättelebygdens Spelmanslag

Efter Elis Eliasson, Blackekärr, Risveden

D D G Em A7 A7 D D

9 D D G Em A7 A7 D D D

18 D G Em A7 A7 D D D

26 D G Em A7 A7 D D Fine

# 27 Vals från Ytterby

Musik: Efter Anders Carlsson  
Arr: Gösta Öhrberg

Fiol 1

1 ♩ = 160

Musical score for Violin 1, measures 1-28. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket over measures 1-2. The piece features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 1, 8, 15, 22, and 29 are indicated at the start of their respective lines.

Fiol 2

Musical score for Violin 2, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket over measures 1-2. The piece features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 1, 8, 15, 24, and 31 are indicated at the start of their respective lines.

# 13 Hambo

Från Kungälv

Musik: Efter Sven Karlsson

1  $\text{♩} = 130$

7

13

The image shows three systems of musical notation for a piece titled '13 Hambo'. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of '♩ = 130' is present. The melody consists of eighth and sixteenth notes. The second system begins with a repeat sign and continues the melodic line. The third system concludes the piece with a final cadence.

Efter Gjert Magnusson

## 89. POLSKA

The image displays a musical score for a piece titled "89. POLSKA" by Elias Ambjörnsson. The score is written for a single melodic line and consists of four staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent triplets indicated by a '3' above the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff starts with a repeat sign (two vertical lines with dots) and continues the piece. The fourth staff concludes the piece with a final cadence. The notation includes various note values, rests, and triplet markings throughout.

Yx 24

# Rlikanen

34. Polkett efter Niklas Larsson, spelad av Gunnar Haglund

I

D A7 D

D D7 G A7 D D7 G A7 D

II

D A7 D

D D7 G A7 D D7 G A7 D

# GUSTAFSBERGENS POLSKA (SVL 58)

Us1

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1: Dm, notes G4, A4, B4, C5. Measure 2: A7, notes C5, B4, A4, G4. Measure 3: Dm, notes G4, A4, B4, C5. Measure 4: A7, notes C5, B4, A4, G4. Fingerings: 1, 2, 3, 3, 3, 3.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Measure 5: Dm, notes G4, A4, B4, C5. Measure 6: A7, notes C5, B4, A4, G4. Measure 7: Gm Dm, notes G4, A4, B4, C5. Measure 8: A7 Dm, notes C5, B4, A4, G4. Fingerings: 3, 3, 3, 3, 3, 3.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Measure 9: Dm, notes G4, A4, B4, C5. Measure 10: A7, notes C5, B4, A4, G4. Measure 11: Dm, notes G4, A4, B4, C5. Measure 12: A7, notes C5, B4, A4, G4. Fingerings: 3, 3, 3, 3, 3, 3.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Measure 13: Dm, notes G4, A4, B4, C5. Measure 14: A7, notes C5, B4, A4, G4. Measure 15: Gm Dm, notes G4, A4, B4, C5. Measure 16: A7 Dm, notes C5, B4, A4, G4. Fingerings: 3, 3, 3, 3, 3, 3. Includes a double bar line and repeat sign at the end of measure 16.

15/6 28 LA

# ALLSPELSLÅTAR

vid

54  
Nå 23



Bygdeungdoms- och Spelmanstämman  
Uddevalla 1974



26—29 juni  
1974

Box 4039, 451 04 Uddevalla - Postgiro 64 27 74-4

1. ENGELSKA efter Johan August Nilsson, Munkedal, Foss. Sv. L. Bohuslän nr. 57.  
2:a-stämman: Nils Löfgren

# Polska från Hestra

I Norge finns en variant kallad Fanteguten

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a repeat sign. The second staff begins with a measure number '6' and continues the melody. The third staff begins with a measure number '12'. The fourth staff begins with a measure number '18' and ends with a double bar line. The score includes various musical notations such as quarter notes, eighth notes, and rests, as well as repeat signs and first/second endings.

# Thyskens vals

Torbjörn Näsborn

The musical score for 'Thyskens vals' is written in 3/4 time and G major. It consists of five systems of two staves each. The chords are indicated above the notes. The piece includes first and second endings, a 'Fine' marking, and a 'da capo al fine' instruction.

System 1: Measures 1-7. Chords: G, G7, C, G, D, G.

System 2: Measures 8-15. Chords: G7, C, D7, G, C, G, C, G.

System 3: Measures 16-22. Marked 'Fine'. Chords: G7, C, G, G.

System 4: Measures 23-28. Chords: D7, G, G7, C.

System 5: Measures 29-35. Chords: G, C, G, D7, G. Marked 'da capo al fine'.

Stefan Thysk var inspicient vid Norrlandsoperans orkester och han spelade irländsk folkmusik, vilket man kan höra drag av i denna låt som han fick av mig när han fyllde +0 år.

*Stefan Thysk was a stage manager at Norrlandsoperan's orchestra and he played Irish folk music, which you can hear traces of in this song that I composed for him when he turned 10.*

# The Shepton Mallet

The musical score for 'The Shepton Mallet' is presented in four staves, all in treble clef, G major (one sharp), and 4/4 time. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff continues this pattern and concludes with a double bar line and repeat dots.

# Midsommarvalse

efter David "i Torp" Andersson, Orust

Arr: Göran Premberg

8

15

21

26

Kombineras med Badgästevisa i C-dur.

En takts tonartsbyte efter 3:e reprisen. Visan sjungs 1 gång. Direkt in i valsen repris 1 till slut.

Detta upprepas en gång till. SLUT



# Lybeckare

Sven-Åke Stark 1986

1. G C D G

5. G C D D<sup>7</sup> | 1. G | 2. G

10. G D<sup>7</sup> G G

14. G D<sup>7</sup> | 1. G | 2. G

# Polska efter Zakarias Jansson Dalskog

Musical notation for measures 1-4. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am, Em, Am, Em, Am, G, Am, Em. The bass line features a triplet of eighth notes in measure 4.

Musical notation for measures 5-8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am, Em, Am, Em, Am, G, Am. The bass line features a triplet of eighth notes in measure 8.

Musical notation for measures 9-12. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am, G, F, Em, Am, Em. The bass line features a triplet of eighth notes in measure 12.

Musical notation for measures 13-16. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am, G, F, G, Am. The bass line features a triplet of eighth notes in measure 16.

# Polka

av Elsa Lindvörn

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4. Above the staff, the chords G, C, and D7 are indicated. The second staff continues the melody, with a measure rest at the beginning and a C chord above. The third staff features a D7 chord at the start, followed by a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff begins with a repeat sign and a C chord, followed by G and D7 chords. The fifth staff starts with a G chord, followed by C and G chords. The sixth staff begins with a G chord, followed by D7 and G chords, and ends with a double bar line and repeat dots.