

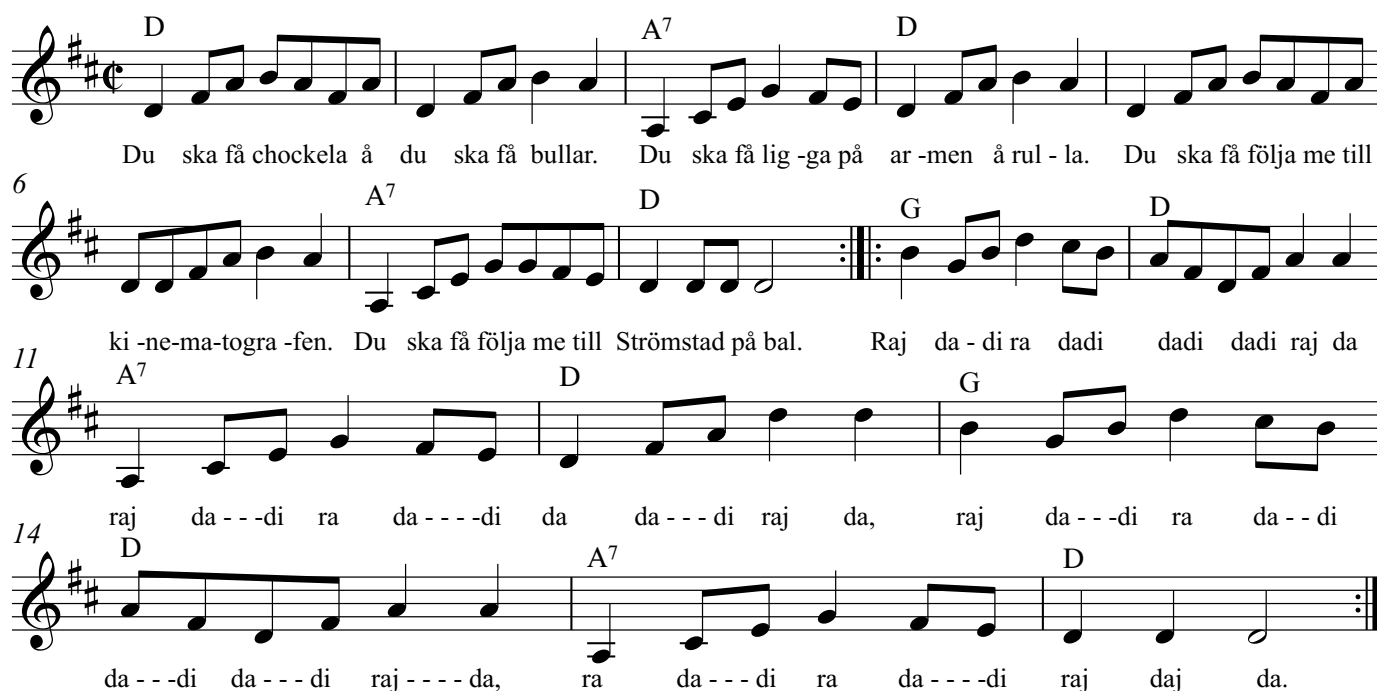
Allspelslåtar

Kom och Spela

23 April 2022

Chockela å bullar

Efter Ida Bergstedt, Göteborg



Du ska få chockela å du ska få bullar. Du ska få lig-ga på ar-men å rul-la. Du ska få följa me till

6 ki-ne-ma-togra-fen. Du ska få följa me till Strömstad på bal. Raj da-di ra dadi dadi dadi raj da

11 raj da---di ra da---di da da---di raj da, raj da---di ra da--di

14 da---di da---di raj----da, ra da---di ra da---di raj daj da.

1. Du ska få chokela å du ska få bullar.
Du ska få ligga på armen å rulla.
Du ska få följa me till kinematografen.
Du ska få följa med till Strömstad på bal.
Raj dadi ra dadi dadi dadi rajda,
ra dadi ra dadi da dadi rajda.
Raj dadi ra dadi dadi dadi rajda,
ra dadi ra dadi rajdaj da.

2. Du ska få sockertöj å du ska få lade.
Du ska få ligga på min stora tjocka mage.
Du ska få följa me till Strömstad å bade.
Du ska få följa me till kinematobläng.
Raj...

3. Du ska få kaffegök å du ska få kage.
Du ska få allt som ditt hjärta kan behage.
Du ska få följa å lyssna på Kjell Krage.
Du ska få följa me till Henåa på pub.
Raj...

Anmärkning: Bohuslän har sedan gammalt haft livliga förbindelser med Norge. Under senare delen av 1800-talet var det många unga män som sökte sig dit för att arbeta på gårdar och tegelbruk. Den här trallen har säkert också fått sin spridning genom säsongsarbetare. Den lär ha gått fram som en farsot i de svensk-norska gränsbygderna på 1920-talet. Den tredje versen har "Ådran" gjort själva en gång på 80-talet.

Kuröd-Johans vals

efter Erik Olsson (så som han spelade den)

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Chords G, D, and G are indicated above the staff. The second staff continues the melody, with chords G, D, and A. The third staff features a repeat sign with first and second endings, with chords D, D7, G, C, and D. The fourth staff continues the melody with chords G, G, and C. The fifth staff concludes the piece with chords D, G, G, and G, ending with a double bar line.

Polka efter August och Helge

Trad. Bohuslän

Violin

Violin I

Violin II

7

Vln.

Vln. I

Vln. II

13

Vln.

Vln. I

Vln. II

G G D G G

G D G C G D

G C G D G

Mazurka efter Dristig

Chords: G D G

5 G D G

9 G C D⁷ C D C D

16 C G G C D⁷

21 C D C D G

3 3

Engelska

efter

Lars Jansson, Morlanda, Orust

The musical score for "Engelska" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts on a D4 note. Above the first measure is a "D" chord marking, and above the fourth measure is an "A" chord marking. The second staff starts at measure 5, with a "D" chord marking above the first measure, an "A" chord marking above the third measure, and a "D" chord marking above the fifth measure. The third staff starts at measure 9, with "D" and "A" chord markings above the first and second measures, and "D" and "A" chord markings above the third and fourth measures. A triplet of eighth notes is marked with a "3" below it in the fourth measure. The fourth staff starts at measure 13, with "D", "A", "D", "A", and "D" chord markings above the first, second, third, fourth, and fifth measures, respectively. The piece concludes with a final measure containing a quarter rest and a repeat sign.

Hela familjen -polska (Geten)

efter Gustav Johannesson

ur Einar Övergårds samling nr.68

The musical score is written in treble clef, D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff (measures 1-4) has chords D, A, D, A, D, A above it. The second staff (measures 5-8) has chords D, A, D, A above it. The third staff (measures 9-13) has chords D, D, A, D above it. The fourth staff (measures 14-17) has chords A, D, D above it. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (3). There are first and second endings indicated by brackets and '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

Nedskrivnen efter Sörens handskrivna noter till CD'n Väre på for.

Schottis

efter Renmo-Bergstedt

The musical score is written in treble clef, D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a D chord and contains measures 1-4. The second staff starts at measure 5 with a D chord, includes an A7 chord in measure 7, and ends with a first ending bracket over measures 8-9. The third staff begins at measure 9 with a second ending bracket over measures 9-10, followed by measures 11-13 with chords D, G, D, A, and D. The fourth staff starts at measure 14 with a G chord, includes an A chord in measure 16, and concludes with first and second endings over measures 17-18, each ending with a double bar line and repeat dots.

Nedskrivnen efter Sörens handskrivna noter till CD'n Väre på for.