

Allspelslåtar

*Vid spelmansstämman
”Kom och spela din musik”*

18 maj 2013

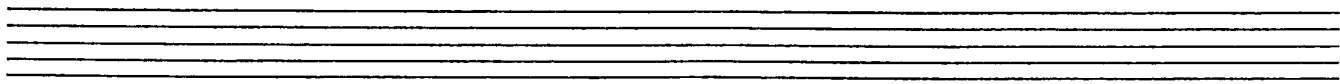
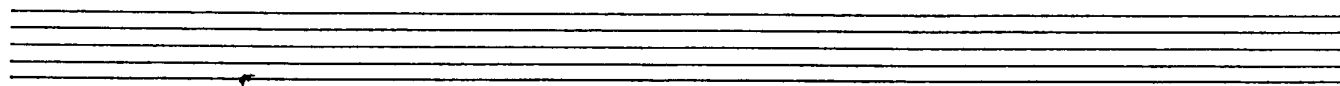
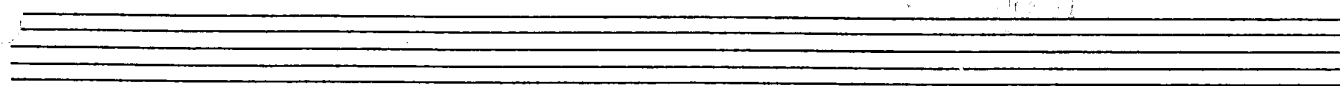
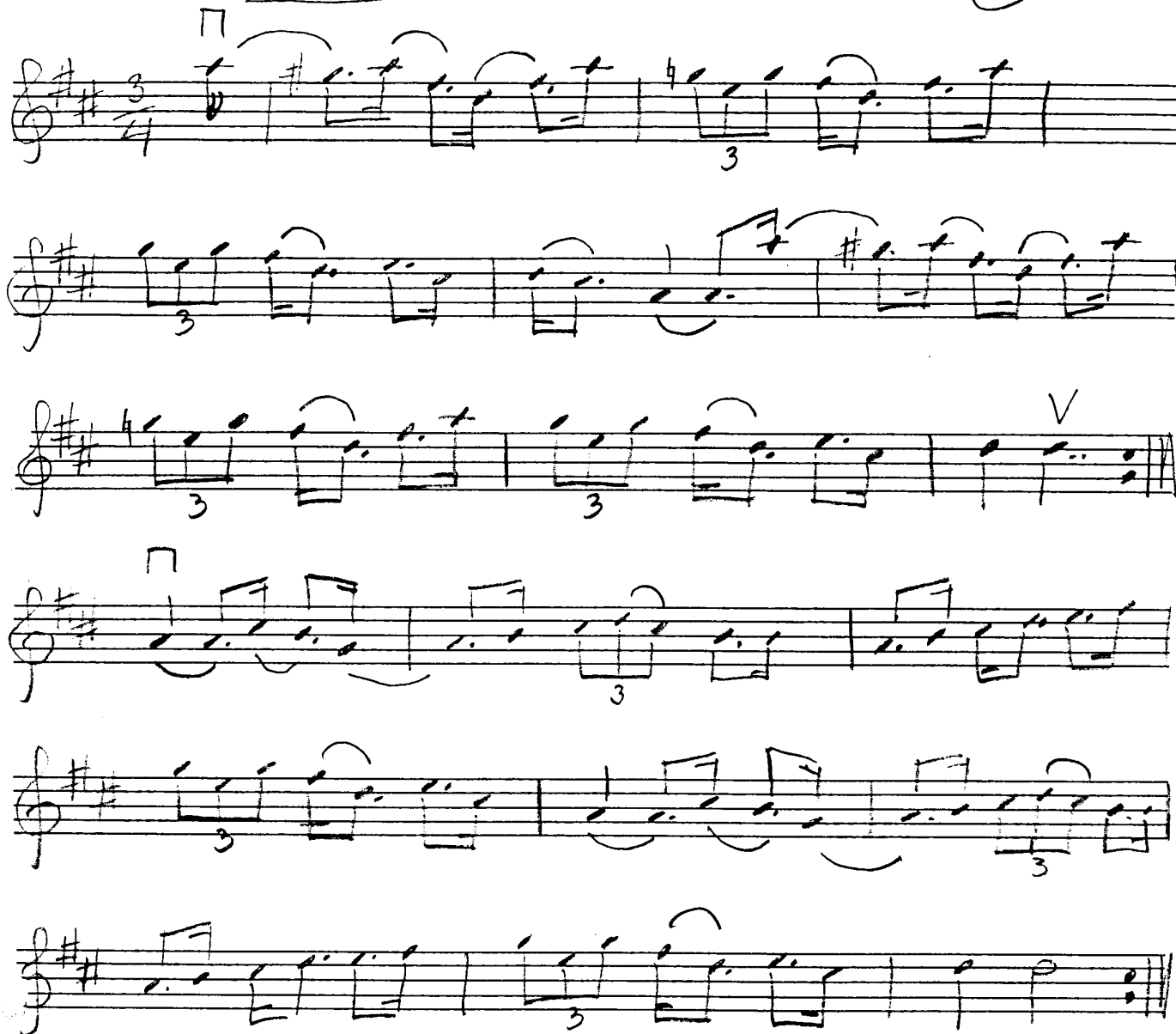
i

Bokenäs Bygdegård

Arrangör: Bokenäsets Ådra

05

Polska efter August i Vrem (OK)



Engelska

Nr. 1

Musik: Efter Anders Karlsson

Arr: Bertil Nilsson

Fiol 1

♩ = 70

1 2

Fiol 2

19/4 2009

Hela familjen

Polska efter Gustaf Johannesson

E.Ö 68

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a triplet of eighth notes. The second staff continues with a dotted quarter note, an eighth note, and a triplet of eighth notes, followed by a quarter note, an eighth note, and a triplet of eighth notes. The third staff starts with a quarter note, an eighth note, and a triplet of eighth notes, followed by a quarter note, an eighth note, and a triplet of eighth notes. The fourth staff begins with a quarter note, an eighth note, and a triplet of eighth notes, followed by a quarter note, an eighth note, and a triplet of eighth notes. The fifth staff starts with a quarter note, an eighth note, and a triplet of eighth notes, followed by a quarter note, an eighth note, and a triplet of eighth notes. The score includes various musical notations such as rests, dotted notes, eighth notes, and triplets, as well as first and second endings marked with '1' and '2'.

CHOKELA Å BULLAR

DU SKA FÅ CHO-KE-LA Å DU SKA FÅ BUL-LAR. DU SKA FÅ LIG-GA PÅ
 AR-MEN Å RUL-LA. DU SKA FÅ FÖL-JA ME TILL KI-NE-MA-TO-GRA-FEN.
 DU SKA FÅ FÖL-JA ME TILL STRÖM-STAD PÅ BAL. RAJ DA-DI RA DA-DI
 DA-DI DA-DI RAJ-DA RA DA-DI RA DA-DI DA DA-DI RAJ-DA
 RAJ DA-DI RA DA-DI DA-DI DA-DI RAJ-DA RA DA-DI RA DA-DI RAJ-DAJ DA.

1. DU SKA FÅ CHOKELA. Å DU SKA FÅ BULLAR.
 DU SKA FÅ LIGGA PÅ ARMEN Å RULLA.
 DU SKA FÅ FÖLJA ME TILL KINEMATOGRAFEN.
 DU SKA FÅ FÖLJA ME TILL STRÖMSTAD PÅ BAL.
 RAJ DADI RA DADI DADI DADI RAJDA
 RA DADI RA DADI DA DADI RAJDA
 RAJ DADI RA DADI DADI DADI RAJDA
 RA DADI RA DADI RAJDAJ DA.

2. DU SKA FÅ SOCKERTÖJ Å DU SKA FÅ LADE.
 DU SKA FÅ LIGGA PÅ MIN STORA TJOCKA MAGE.
 DU SKA FÅ FÖLJA ME TILL STRÖMSTAD Å BADE.
 DU SKA FÅ FÖLJA ME PÅ KINEMATOBLANG.

sockertöj godis, snask (no.)
 lade choklad (no.)

Efter Ida Bergstedt, Göteborg.



Bohuslän har sedan gammalt haft livliga förbindelser med Norge. Under senare delen av 1800-talet var det många unga män som sökte sig dit för att arbeta på gårdar och tegelbruk. Den här trullen har säkert också fått sin spridning genom säsongsarbetare. Den lär ha gått fram som en farsot i de svensk-norska gränsbygderna på 1920-talet.

Dragsmarks-hambo

Musik: Efter Sören Nilsson

♩ = 120

23/10 2008

EÖ 61 Marsch

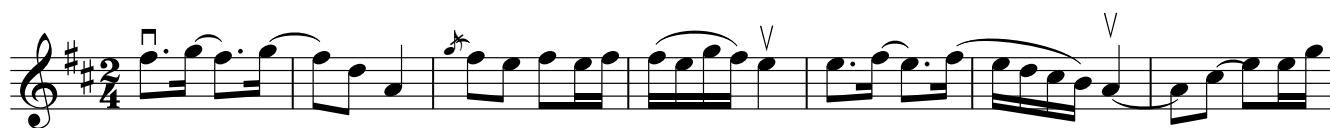
Trad

efter
Niklas Olsson
Bullaremarschen

The musical score for "EÖ 61 Marsch" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second staff begins with a measure rest for 5 measures, then continues the melody. The third staff begins with a measure rest for 9 measures, then continues the melody, featuring two triplet markings (indicated by a '3' below the notes). The fourth staff begins with a measure rest for 13 measures, then continues the melody, ending with a double bar line and repeat dots. The key signature remains one sharp throughout the piece.

Polkett (Ballongpolketten)

efter August Andersson, Svarteborg



Upptecknad av Sören Nilsson

Vals

Musik: Efter August i Tôrve



23/9 2008

