

Allspelslåtar

*Vid spelmansstämman
"Kom och spela din musik"*

14 maj 2011

i

Bokenäs Bygdegård

Arrangör: Bokenäsets Ådra

Hela familjen

Polska efter Gustaf Johannesson

E.Ö 68

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a triplet of eighth notes. The second staff continues the melody with a dotted quarter note, an eighth note, and a triplet of eighth notes, followed by a quarter note, an eighth note, and a triplet of eighth notes. The third staff features a triplet of eighth notes, a quarter note, and a triplet of eighth notes, followed by a quarter note, an eighth note, and a triplet of eighth notes. The fourth staff continues with a dotted quarter note, an eighth note, and a triplet of eighth notes, followed by a quarter note, an eighth note, and a triplet of eighth notes. The fifth staff concludes the piece with a triplet of eighth notes, a quarter note, and a triplet of eighth notes, followed by a quarter note, an eighth note, and a triplet of eighth notes.

5 3 1 2 3 3 1 2

Engelska

Nr. 1

Musik: Efter Anders Karlsson

Arr: Bertil Nilsson

Fiol 1

♩ = 70

1 2

Fiol 2

19/4 2009

CHOKELA Å BULLAR

DU SKA FÅ CHO-KE-LA Å DU SKA FÅ BUL-LAR. DU SKA FÅ LIG-GA PÅ
 AR-MEN Å RUL-LA. DU SKA FÅ FÖL-JA ME TILL KI-NE-MA-TO-GRA-FEN.
 DU SKA FÅ FÖL-JA ME TILL STRÖM-STAD PÅ BAL. RAJ DA-DI RA DA-DI
 DA-DI DA-DI RAJ-DA RA DA-DI RA DA-DI DA DA-DI RAJ-DA
 RAJ DA-DI RA DA-DI DA-DI DA-DI RAJ-DA RA DA-DI RA DA-DI RAJ-DAJ DA.

1. DU SKA FÅ CHOKELA. Å DU SKA FÅ BULLAR.
 DU SKA FÅ LIGGA PÅ ARMEN Å RULLA.
 DU SKA FÅ FÖLJA ME TILL KINEMATOGRAFEN.
 DU SKA FÅ FÖLJA ME TILL STRÖMSTAD PÅ BAL.
 RAJ DADI RA DADI DADI DADI RAJDA
 RA DADI RA DADI DA DADI RAJDA
 RAJ DADI RA DADI DADI DADI RAJDA
 RA DADI RA DADI RAJDAJ DA.

2. DU SKA FÅ SOCKERTÖJ Å DU SKA FÅ LADE.
 DU SKA FÅ LIGGA PÅ MIN STORA TJOCKA MAGE.
 DU SKA FÅ FÖLJA ME TILL STRÖMSTAD Å BADE.
 DU SKA FÅ FÖLJA ME PÅ KINEMATOBLANG.

sockertöj godis, snask (no.)
 lade choklad (no.)

Efter Ida Bergstedt, Göteborg.



Bohuslän har sedan gammalt haft livliga förbindelser med Norge. Under senare delen av 1800-talet var det många unga män som sökte sig dit för att arbeta på gårdar och tegelbruk. Den här trullen har säkert också fått sin spridning genom säsongsarbetare. Den lär ha gått fram som en farsot i de svensk-norska gränsbygderna på 1920-talet.

Lybeckare

Musik: Efter Martin Martinsson

Arr: Lars Ahlberg

$\text{♩} = 60$

Chords indicated in the score:

- System 1: G, C, G, D7, G
- System 2: C, G, D7, G, C, G
- System 3: D7, G, G7, C, G, D7
- System 4: G

8/1 2007

Vals

Musik: Efter August i Tôrve



23/9 2008

Polska efter August i Vrem (OK)

Handwritten musical notation for a piece titled "Polska efter August i Vrem". The notation is written on six staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a small "v" above the notes. The notation is written in a cursive, handwritten style.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

EÖ 61 Marsch

Trad

efter
Niklas Olsson
Bullaremarschen

The musical score for "EÖ 61 Marsch" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9' and includes two triplet markings (indicated by a '3' below the notes). The fourth staff starts with a measure rest labeled '13'. The music is a lively march, characterized by eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and repeat dots.